

Tacchini Review: Club Unseen  
Milan Design Week 2018

A hand is shown from the left, holding a silver citrus squeezer with a slice of orange. The squeezer is positioned over a tall, clear glass filled with a yellowish-green beverage and ice cubes. The glass sits on a light-colored bar counter. The background is a blurred, modern interior with white and light green tones.

# Club

# Unseen



## Tacchini Review: Club Unseen

Tacchini espone le sue opere presso Club Unseen, il progetto manifesto di Studiopepe che viene presentato durante la Milano Design Week. È uno spazio segreto dall'atmosfera contemporanea, una ricerca che indaga i temi legati all'hospitality. Il progetto si sviluppa in un percorso di interior unico ed esperienziale, che interpreta le diverse forme dell'abitare. All'interno del Club, il design storico si confronta con pezzi contemporanei selezionati o disegnati da Studiopepe, in una location inedita e segreta, un luogo esclusivo, accogliente, da condividere. E i prodotti di Tacchini, con le sue riedizioni e novità 2018, sono tra i pezzi selezionati che vanno a ricreare questa atmosfera esclusiva.

(Eng) Tacchini presents its design pieces at Club Unseen, the manifesto project by Studiopepe that is to be launched during the Milan Design Week. It is a secret space with a contemporary atmosphere, a research that investigates themes related to hospitality. The project develops in a unique and experiential path of interior, which interprets the different forms of living. Inside the Club, historical design compares itself with contemporary pieces selected or designed by Studiopepe, in an unusual and classified location, an exclusive, welcoming place to share. And Tacchini products, including its re-editions and novelties 2018, are among the selected pieces that contribute to the creation of this exclusive atmosphere.

## Club Unseen

Una delle novità è Julep by Jonas Wagell, divano e poltrona si presentano come imbottiti dalle forme morbide e avvolgenti, una collezione ispirata all'Avant-garde anni Cinquanta, con una linea romantica e femminile. La seconda novità presente sono i tavolini Daze di Truly Truly dalle linee avveniristiche, ispirati dai volumi dell'architettura. Come riedizioni, il divano Sesann di Gianfranco Frattini, una seduta imbottita dalla forma informale e con una struttura in tubolare di acciaio e la lampada E63 di Umberto Riva, in acciaio e dalle linee semplici che sembra dare forma alla luce stessa.



Future, reloaded. Contemporary and memory, sartorial craftsmanship and augmented reality, public and private: antithetical realities are organically overlapping in CLUB UNSEEN, the new project created for the 2018 Salone del Mobile.

(Eng) One of the novelties is Julep by Jonas Wagell, the upholstered sofa and armchair are characterised by soft and enveloping shapes, a collection inspired by the Avant-Garde furniture of the Fifties, with a romantic and feminine line. The second novelty is the Daze low tables by Truly Truly, with futuristic lines inspired by architectural shapes. As re-editions there are the Sesann sofa by Gianfranco Frattini, an informal upholstered seat featuring a tubular steel structure, and the E63 lamp by Umberto Riva, in steel and with simple lines that seem to give shape to the light itself.

# Club

# Unseen



CLUB UNSEEN by Studiopepe





↳ Search for: online

## Review: Trendscape

Publication: trendscape.com.au

Date: 05.2018

Country: Australia

Type: online

Studio Pepe, the darlings of last year's Milan Design Week stepped it up again this year

“Future, reloaded. Contemporary and memory, sartorial craftsmanship and augmented reality, public and private: antithetical realities... organically overlapping”. The feeling of being in the past and future at the same time is the only way I can describe it. Their palette of soft neutrals punctuated with brights was sophisticated and one of my favourites. I also discovered ceramicist Humble Matter who has fast become my new obsession.

Read the article: [↳ link](#)

Club Unseen is the manifesto project by Studiopepe, a secret space with a contemporary atmosphere

Studiopepe duo strikes again creating a beautiful, soft and comfortable place where I was invited to join the suspended 70' Atmosphere and wonderful cocktail prepared by invisible bartenders.

Author ↳ Lidewij Edelkoort, Cécile Poignant

Read the article: ↳ [link](#)







This year, the dynamic duo and their clever team brought to life what was probably THE coolest experience of Milan Design Week 2018: Club Unseen

Just as I thought it was not possible to adore them anymore, with each trip to Milan, my admiration and respect for Arianna Lelli Mami and Chiara Di Pinto of Studioepepe goes up a notch. This year, the dynamic duo and their clever team brought to life what was probably THE coolest experience of Milan Design Week 2018 – Club Unseen. Conceptualised as a Members Only Cub, this event was billed as ‘one of the best-kept secrets of Salone’ and it was the one I couldn’t wait to check out in person. (...) There were round mirrors and bathrooms accessories created for Agape; Empire totem floor lamp for Atelier de Troupe inspired by 70s conceptual art; a collection of white enamelled ceramic tiles for BN inspired by Carlo Scarpa (which sat at the entry); wall-hangings for cc-tapis; the arresting Wiemer table for Solid Nature made from a single piece of pink Onyx with inlays highlighting the supports made of travertine, Onyx and marble; Cloud Nine chandelier for Technolux; amongst many other beautiful things. I was also excited to see Daze Coffee Tables (previously) by Rotterdam-based Australian designers Studio Truly Truly which were this year put into production by *Tacchini*.

Author ↳ Dana Tomic Hughes

Read the article: ↳ link



Milan Design Week 2018: i trend emergenti — Rétro e tanto colore dominano la scena

Il Millennial Pink che ha catturato la scena da un paio di anni continua ad avere un ruolo importante, ma vira verso i toni più rossi dell'albicocca, del corallo e del terracotta. Colori caldi e ricchi, come la terracotta nei toni del bordeaux e dell'arancio papaya, o il giallo senape, hanno fatto rumorosamente sentire la loro presenza tra il verde salvia ed il verde avocado. Un grande ritorno, totalmente inaspettato, del blue klein, a volte, protagonista assoluto, a volte, posto a definizione di un contrasto cromatico con una palette più morbidi. I toni e le palette colori sono decisi e ispirano sia ambientazioni dark, eventualmente illuminate dalla presenza di un new natural quale il greige (combinazione di un grigio con un beige), sia ambientazioni dai toni pastello, spazi luminosi e, al contempo, molto sofisticati.

Read the article: [↳ link](#)

## Studiopepe celebrates 1970s glamour with secret “members’ club” in Milan

Studiopepe opened a private venue during Milan design week called Club Unseen, featuring retro furniture, intimate music performances and cocktails made by disembodied bartenders. The Milan-based studio, led by designers Arianna Lelli Mami and Chiara Di Pinto, took over the ground floor of a late 19th-century warehouse in the city’s Piazza Tricolore neighbourhood to create the immersive installation. The club was arranged across seven distinct rooms – including three living rooms, a bar, dining room and beauty parlour – with interiors combining graphic shapes, grid patterns, pastels and metallic finishes. The aim, according to Mami, was to capture the spirit of some of the nightclubs of the 1970s. Design products crafted by Studiopepe, in collaboration with a selection of design brands, were used to furnish the rooms. They were displayed alongside vintage furniture, artworks and limited-edition classics from brands such as Cassina and *Tacchini*.

Author ↳ Ali Morris

Read the article: ↳ [link](#)





### Studiopepe's Club Unseen offers secret refuge during milan design week

Combining the euphoric ebullience ushered in by the advent of spring with the ecstatic anticipation for a white Christmas, Milan Design Week (MDW) is an annual celebration of design whose week-long, multi-venue, kaleidoscopic congregation of cultural wonders evokes an awe-striking experience that can only be described as religious. Each April, multitudes of visitors make the pilgrimage to the city of Milan for the Salone Internazionale del Mobile to immerse themselves in Fiera Milano's trade fair extravaganza and the dizzying array of exhibitions, pop-ups, product launches and events that take over the city's galleries, palazzos and piazzas. (...) Luckily for our readers, Yatzer has collected the best of what MDW18 had to offer and hereby invites you to come aboard for a kaleidoscopic ride of wondrous delights.

Read the article: [↳ link](#)



↳ Search for: online

## Review: Elle Decor

Publication: elledecor.com

Date: 05.2018

Country: Italy

Type: online

### Dietro le porte di Club Unseen, il club segreto di Studioepe

A pochi passi da piazza Tricolore si nasconde Club Unseen, un progetto immaginato da Studioepe tra geometrie radicali, colori pastello e ispirazioni cinematografiche.

Arianna Lelli Mami e Chiara Di Pinto, creatives directors di Studioepe al FuoriSalone di Milano raccontano la loro visione degli spazi: l'anno scorso con The Visit, quest'anno con Club Unseen, un club segreto in un vecchio magazzino industriale a pochi passi da piazza Tricolore. Nessuna insegna, solo un piccolo simbolo al neon, indica la porta d'ingresso a questo locale fuori dal tempo e dallo spazio: geometrie che rimandano all'architettura radicale, colori pastello, neon sci-fi, superfici soffici e ripiani ultra-glossy. Dal cocktail bar calano mani misteriose che preparano drink rossi e gialli in un bagliore accecante, il resto è tutto declinato sui rosa e i grigi, esaltati da tocchi di blu acceso.

Author ↳ Carlotta Marelli

Read the article: ↳ link

Their emphasize on manufactured work stands out with the hidden club which unfortunately only lasts for the duration of the Salone (...)

Part of the installation of Club Unseen by Studiopepe ideas was to create a secret address where the location of a temporary club is hosted by Arianna Lelli Mami & Chiara Di Pinto during the week of Milan Salone del Mobile 2018.

Arianna & Chiara wanted to create a social place, a meeting point which opens every day from 6 – 12pm during the Salone Design Week. They designed a bar installation, have live music performances and created an App which invites you to get creative and share on your Social Media. their colour scheme did not change much but their approach towards Design always surprises us. Their emphasize on manufactured work stands out with the hidden club which unfortunately only lasts for the duration of the Salone but will influence the way we will be entertained in the future.

Read the article: [↳ link](#)





↳ Search for: online

## Review: Igloo

---

Publication: igloo.it

Date: 05.2018

Country: Italy

Type: online

---

Milano Design Week 2018, Best of  
Sofisticato ed élitario l'appuntamento di Studio Pepe con il suo Club Unseen

Sofisticato ed élitario l'appuntamento di Studio Pepe con il suo Club Unseen. Aperto dalle 18 a mezzanotte, ingresso riservato per godersi un cocktail preparato da mani esperte e immergersi nella selezione dei pezzi di design più iconici scelti da Arianna Leli Mami e Chiara Di Pinto.

Read the article: [↳ link](#)

1. *Sesann* (cat. Sofa, Armchair) designed by Gianfranco Frattini (2017)
2. *E63* (cat. Lamp) designed by Umberto Riva (2017), developed by Tacchini Edizioni

3. *Daze* (cat. Low Table) designed by Truly Truly (2018), developed by Tacchini Edizioni
4. *Julep* (cat. Sofa, Armchair, Chaise-longue, Ottoman) designed by Jonas Wagell (2018)







La location più esclusiva di questa edizione della Design Week ha ospitato un vero e proprio club privato, visitabile solamente su appuntamento (...)

La location più esclusiva di questa edizione della Design Week ha ospitato un vero e proprio club privato, visitabile solamente su appuntamento, animato da performance musicali notturne e dalla preparazione di cocktail per mano di misteriosi mixologist. Localizzata nelle vicinanze di Piazza Tricolore in un ex magazzino di fine Ottocento, in una posizione inusuale rispetto ai Design District più importanti, l'installazione temporanea del duo Arianna Lelli Mami e Chiara Di Pinto, si sviluppava attraverso differenti stanze allestite con arredi e pezzi unici realizzati con aziende partner e accostati a icone storiche. Inoltre, nascosti all'interno della seconda sala, dei mixologist preparavano a ritmo continuo dei cocktail, mentre i visitatori potevano scorgere solamente le mani, nell'ottica di focalizzare l'attenzione solamente sulla gestualità delle fasi di creazione.

Read the article: [↳ link](#)

These hidden gems is what makes Milan Design week worth to go for me year after year.

Every Salone is different and has some favourites that stand out, Milan 2018 was certainly no exception! Like every year I will share my personal favourite exhibitions and installations, next to some impressions of what was going in town. I have also planned a report of a tour I had along some of the most prestigious Italian brands with DDN Magazine. Let's kick off with one of the installations that ended up in my personal top 5 of this years Fuorisalone. 'Club Unseen', the new project created for the 2018 Salone del Mobile by the creative directors of Studioepepe, Arianna Lelli Mami and Chiara Di Pinto, together with their team of architects and interior designers. For those who, like me, love the beauty of imperfect raw concrete combined with design by likes as Pulpo, Saba, CC Tapis, & Tradition, Agape, Co van der Horst, the perfect hideaway from the busy streets. These hidden gems is what makes Milan Design week worth to go for me year after year.

Author ↳ Desiree Groenendal

Read the article: ↳ link





### Conceptual private members Club Unseen for Salone del Mobile is out of sight

The discreet, almost anonymous street presence of Club Unseen – industrial whitewashed windows and a small neon logo – didn't prevent the pop-up club from becoming one of the most popular installations of this year's Fuorisalone. Initially billed as 'one of the best kept secrets of Salone', word spread fast and the club created by Arianna Lelli Mami and Chiara Di Pinto, aka multidisciplinary design agency Studiopepe, swiftly became one of the hottest tickets in town. Guests gained entry via a tattoo (sent by post) of the simple circular logo, adding to the intrigue. 'We wanted to create an exclusive place, an informal refuge away from the usual crowded itineraries,' explained Di Pinto of the six-room club, which occupied a former late 19th-century warehouse on the ground floor of an elegant historic Milanese property in the Piazza Tricolore neighbourhood. The series of rooms, laid out in linear format to suit the slender footprint of the space, were furnished in furniture, lighting and finishes custom-designed by Studiopepe for the project, combined with classic and contemporary pieces, wallcoverings and elements curated from almost 30 brands including Agape, &Tradition, de Sede, Dedar and Tacchini.

Author ↳ Bethan Ryder

Read the article: ↳ link

## Studiopepe's Club Unseen offers secret refuge during milan design week

Studiopepe's Club Unseen drew the Milan Design Week crowd out of their busy itineraries and into an exclusive and informal refuge, hidden behind the doors of a traditional milanese property. The secret space comprised a series of rooms featuring installations and pieces selected or designed by the studio that explored different forms of contemporary living and hospitality. Pairing contemporary design with historical pieces, Studiopepe put together an experience of clashing realities, juxtaposing sartorial craftsmanship with augmented reality, modern with memory and public with private. Bespoke pieces created by the studio exclusively for Club Unseen were presented together with classic designs from other brands in the six rooms. Access to the space was gained through a tattoo sent to guests via post while a bar where only the bartenders' gloved hands were revealed completed the private members club atmosphere.

Author ↳ Sofia Lekka Angelopoulou

Read the article: ↳ link







↳ Search for: online

## Review: Domus

Publication: domusweb.it

Date: 04.2018

Country: Italy

Type: online

Collections tribute to the golden age of night life and fun design objects spanning cabaret and burlesque – the style of the past is back

(Club) Unseen, designed by Studiopepe, is the most complex: numerous rooms themed on an ex warehouse from the late nineteenth century, in which the members can socialise away from the chaos of the Fuorisalone. Showcasing refined interior design around the ritual of hospitality, juxtaposition of contemporary classics, historic pieces reworked and interventions of customised decoration on a radical chequered base: retro touches like a butler at the entrance; an installation for preparing cocktails with a dramatic focus on the gestures of the mixologist; performances by artists from the independent electronic scene. And an app, Aria, that through augmented reality enables you to discover the story behind each piece of furniture.

Read the article: [↳ link](#)



Natura completamente diversa per la festa segreta di Studioepepe con Club Unseen: un progetto raffinato, Avant-garde e di ispirazione cinematografica (...)

Natura completamente diversa per la festa segreta di Studioepepe con Club Unseen: un progetto raffinato, Avant-garde e di ispirazione cinematografica allestito in un ex magazzino del 1800 in Piazza tricolore e pensato nei minimi dettagli: un tatuaggio concettuale trasferibile come timbro per entrare, maggiordomi, drink, musica ricercata ed un bar in stile Black Mirror. La caratteristica principale del club è stata un'installazione sulla preparazione dei cocktail concepita per mettere l'accento sui gesti del mixologist; il bar è diventato un palcoscenico in cui veniva recitata l'arte del "Made by hand" attraverso un'apertura orizzontale teatrale che incorniciava le mani dei bartender.

Author ↳ Clara Bergomi

Read the article: ↳ link



↳ Search for: online

## Review: AnOther Magazine

Publication: anothermag.com

Date: 04.2018

Country: United Kingdom

Type: online

There's nothing the Milanese love more than a private party, and for design week Studiopepe took that concept to its logical extreme.

There's nothing the Milanese love more than a private party, and for design week Studiopepe took that concept to its logical extreme. Behind whitewashed windows in the city's Porta Venezia neighbourhood — and only accessible to those wearing the temporary tattoo invite — the Milan-based duo had decked out a stripped down narrow storefront with some of the most eye-catching furniture we saw all week. Drinks were dispensed by hidden bartenders, who would lower cocktails onto a glowing backlit bar from an unseen perch. There was a chill out room with a wall-to-wall bed, where a cluster of looping lights, also designed by Studiopepe, hung above just begging for an after-hours dogpile.

Author ↳ Laura May Todd

Read the article: ↳ link



One of the best kept secrets of the Salone. Club Unseen is another brilliant project-manifesto designed by Studiopepe' Arianna Lelli Mami and Chiara Di Pinto.

One of the best kept secrets of the Salone. Club Unseen is another brilliant project-manifesto designed by Studiopepe' Arianna Lelli Mami and Chiara Di Pinto. Visitors wandered (a cocktail in hand) through all surprising rooms and installations created in collaboration with companies, thus representing cases of excellence in Italian and international design. "Avant-garde atmospheres and cinema influences for immersion in a sophisticated creative imaginary" read the explanation by Studiopepe. Partners and brands involved: &Tradition, Agape / Agape Casa, Allied Maker, Atelier de troupe, Botteganove, Cassina, cc-tapis, Ceramica Bardelli, Co van der Horst, Compasso, de Sede, Dedar, Erich Ginder, Studio, Franciacorta, Humble Matter, Philippe Model, pLh, Pulpo, Saba, Sikkens, Skin, Regimen, Sogega, Solid Nature, *Tacchini*, Tecnolux, Vetreria Bazzanese, Wall&decò.

Read the article: [↳ link](#)





↳ Search for: online

## Review: Archiproducts

Publication: archiproducts.com

Date: 04.2018

Country: United Kingdom

Type: online

### Avant-garde atmospheres and cinema influences

An unprecedented location hides one of the best-kept secrets of the Salone, Club Unseen, the project-manifesto designed by Arianna Lelli Mami and Chiara Di Pinto, Creative Directors of Studioepepe, during the Milano Design Week 2018. After the success of The Visit, the themed narrative of Studioepepe continues with a project that becomes a unique experience itinerary of interior design, enhanced by the ritual of mixology that becomes performance and entertainment. The secret location winds through surprising rooms with installations created in collaboration with companies that represent cases of excellence in the field of the Italian and international design, for which Studioepepe has developed exclusive and bespoke projects presented for the first time together with an original vision of historic pieces.

Read the article: [↳ link](#)



Dal bar-performance ai concerti sul maxi divano:  
benvenuti al Club Unseen, il progetto-manifesto di Studiopepe

“Atmosfere avant-garde e ispirazioni cinematografiche per un’immersione in un sofisticato immaginario creativo”. Così Arianna Leli Mami e Chiara Di Pinto, creative directors di Studiopepe, descrivono il loro progetto per il Fuorisalone 2018. Un club segreto, in zona piazza Tricolore, dove si accede rigorosamente su invito (i membri entrano mostrando un tatuaggio spedito pochi giorni prima dell’evento), che è insieme luogo di relax e manifesto di stile. Da un lato, si ha un percorso di interior design che, accanto ad un’accurata selezione di pezzi storici, mostra in anteprima i prodotti bespoke firmati da Studiopepe con alcune aziende del settore. Dall’altro, lo spazio si presenta come un’esperienza da vivere per la durata limitata della Design Week, arricchita dal rito della mixology e dei concerti dal vivo che diventano performance.

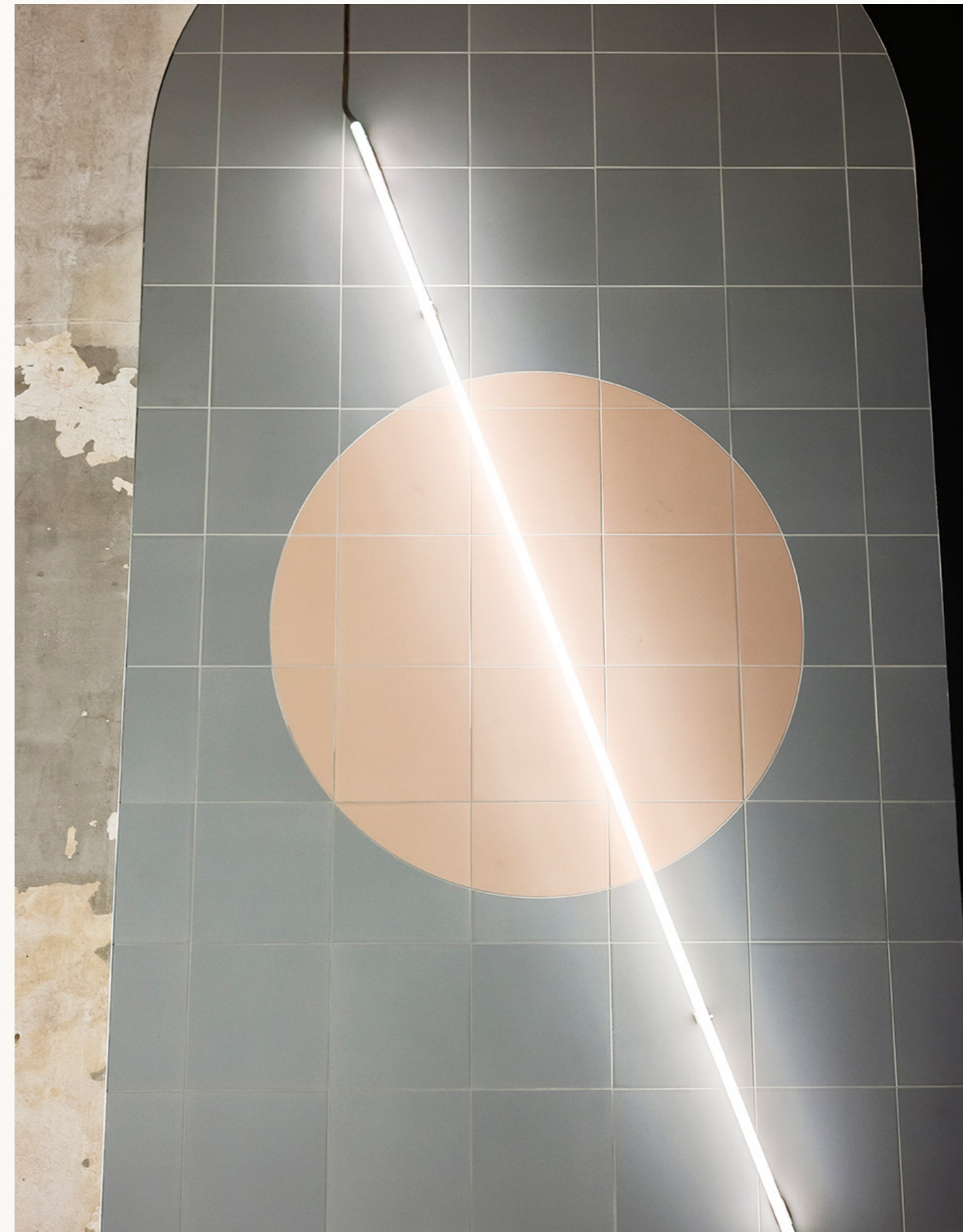
Author ↳ Paola Menaldo

Read the article: ↳ link

An unprecedented location hides one of the best kept secrets of the Salone, Club Unseen (...)

“Avant-garde atmospheres and cinema influences for immersion in a sophisticated creative imaginary” Arianna Lelli Mami and Chiara Di Pinto. Club Unseen tells its tale by comparison between the contemporary world and memory, sartorial craftsmanship and digital content, public and private, in a unique, surprising signature set piece where the different forms of contemporary social interaction, from personalisation to authenticity of experience, all the way to the bond with the city, are interpreted through the design of an exclusive place to be shared with others. In a moment like the FuoriSalone, increasingly connected and dense with input, the members of the Club can enjoy an exclusive and informal refuge in which to find a convivial dimension of discovery, away from the usual crowded itineraries, in keeping with the rules of proper hospitality.

Read the article: [↳ link](#)



1. *Sesann* (cat. Sofa, Armchair) designed by Gianfranco Frattini (2017)
2. *E63* (cat. Lamp) designed by Umberto Riva (2017), developed by Tacchini Edizioni

3. *Daze* (cat. Low Table) designed by Truly Truly (2018), developed by Tacchini Edizioni
4. *Julep* (cat. Sofa, Armchair, Chaise-longue, Ottoman) designed by Jonas Wagell (2018)



## Press Review

Publication:	Country:	Date:	Type:
Yellowtrace	Australia	04 . 2018	online
Vogue	Australia	04 . 2018	online
Azure Magazine	Canada	04 . 2018	online
Soffa Magazine	Czech Republic	04 . 2018	online
AD	Italy	04 . 2018	print
AD	Italy	04 . 2018	online
Archiportale	Italy	04 . 2018	online
Archiproducts	Italy	04 . 2018	online
Artribune	Italy	04 . 2018	online
Collater.al	Italy	04 . 2018	online
Corriere della Sera	Italy	04 . 2018	print
Cosmopolitan	Italy	04 . 2018	online
Designedoo	Italy	04 . 2018	online
Dietro la notizia	Italy	04 . 2018	online
Divisare	Italy	04 . 2018	online
Domus	Italy	04 . 2018	online
Electromode	Italy	04 . 2018	online
Elle Decor	Italy	04 . 2018	online
Esquire	Italy	04 . 2018	online
Fuorisalone	Italy	04 . 2018	online
Fuorisalone Magazine	Italy	04 . 2018	online
Habitante	Italy	04 . 2018	online
Italian Bark	Italy	04 . 2018	online
La Spola	Italy	04 . 2018	online
Living Corriere	Italy	04 . 2018	online
Living Corriere	Italy	04 . 2018	print
Materialicasa	Italy	04 . 2018	online
Modalità Demodè	Italy	04 . 2018	online
TGcom24	Italy	04 . 2018	online
Torino Oggi	Italy	04 . 2018	online
We are lovers	Italy	04 . 2018	online
We make a pair	Italy	04 . 2018	online
Goodmoods	France	04 . 2018	online
Ideat	France	04 . 2018	online
Milk Decoration	France	04 . 2018	online
AD	Germany	04 . 2018	online
Die Welt	Germany	04 . 2018	print
Die Welt	Germany	04 . 2018	online
Iconist	Germany	04 . 2018	online

Publication:	Country:	Date:	Type:
Irma's World	Germany	04 . 2018	online
Woth	Germany	04 . 2018	online
Interior	Russia	04 . 2018	online
An Interior Affair	Sweden	04 . 2018	online
Espaces Contemporains	Switzerland	04 . 2018	online
Elle Decor	The Netherlands	04 . 2018	online
Vogesparis	The Netherlands	04 . 2018	online
AnOther Magazine	United Kingdom	04 . 2018	online
Designboom	United Kingdom	04 . 2018	online
Louisa Grey	United Kingdom	04 . 2018	online
Monocle	United Kingdom	04 . 2018	print
Wallpaper*	United Kingdom	04 . 2018	online
1stdibs	United States	04 . 2018	online
Architectural Digest	United States	04 . 2018	online
Husk Design Blog	United States	04 . 2018	online
Sight Unseen	United States	04 . 2018	online
Trendscape	Australia	05 . 2018	online
Casa Vogue	Brazil	05 . 2018	print
Design etc.	Denmark	05 . 2018	online
Grazia	France	05 . 2018	online
Yatzer	Greece	05 . 2018	online
Appunti di casa	Italy	05 . 2018	online
Elle Decor	Italy	05 . 2018	print
Igloo	Italy	05 . 2018	online
Trendtablet	Italy	05 . 2018	online
Viasolferinohome	Italy	05 . 2018	online
Cover Magazine	United Kingdom	05 . 2018	online
Dezeen	United Kingdom	05 . 2018	online
Trendland	United States	05 . 2018	online
Belle Magazine	Australia	06 . 2018	print
Bo Bedre	Norway	06 . 2018	print
Espaces Contemporains	Switzerland	06 . 2018	print
AD	Germany	07 . 2018	print

Tacchini Review: Club Unseen  
Milan Design Week  
Edition June 2018  
© Tacchini Italia Forniture Srl

Exhibition project:  
Studiopepe

Photography:  
Andrea Ferrari  
Giuseppe Dinella

Graphic design project:  
Think Work Observe

Press Office Italy  
Luisa Bertoldo Press Office  
T. +39 02 26 68 87 11  
pressooffice@luisabertoldo.com

Ufficio Stampa UK, France,  
Germany, Austria, Switzerland  
Stefania Evans  
T. +44 (0) 783 73 75 891  
stefaniaevans@outlook.com

Tacchini Italia Forniture Srl

19, via Domodossola  
20822 Baruccana di Seveso  
(Monza Brianza) Italy  
T: +39 0362 504182  
F: +39 0362 552402  
E-mail: info@tacchini.it  
www.tacchini.it



Tacchini is a philosophy. Behind every object there is a story and behind every story there is a person. We fall in love with our products, their stories and the stories of those who have produced them, and continue to make things by hand — so that this story continues, is passed on by the designer to the creator, and from the creator to the future owner of the product. And then, it continues further.





# Tacchini Review: Club Unseen, Milan Design Week 2018